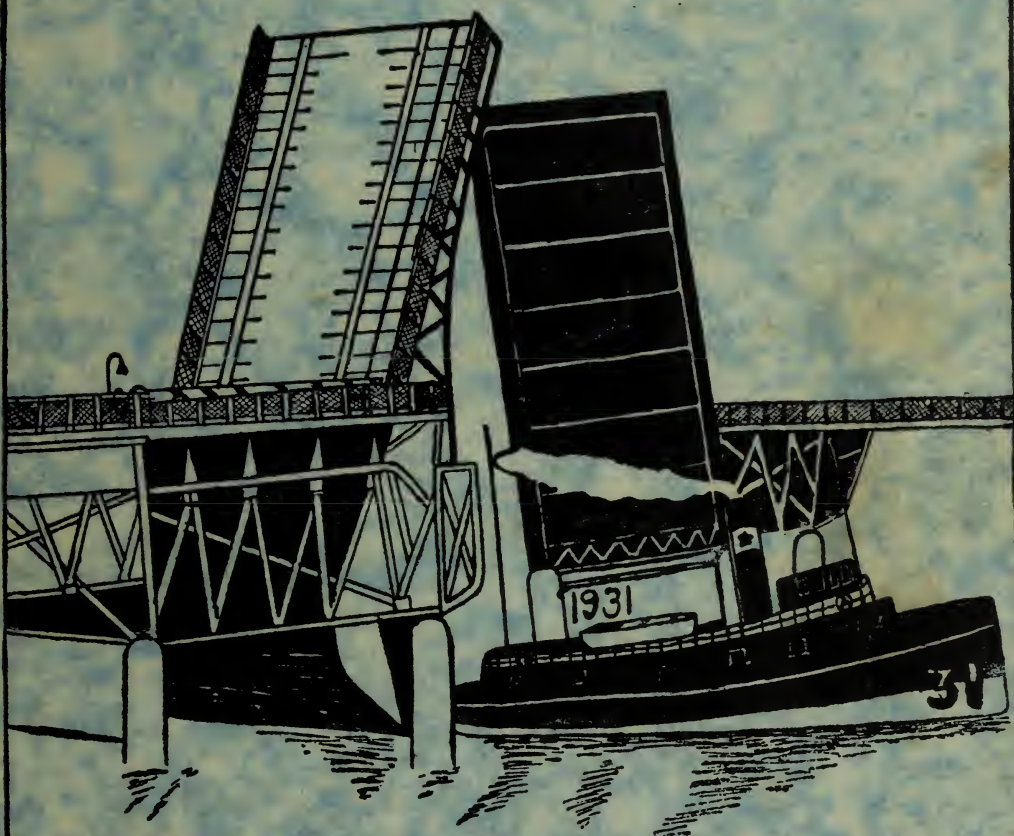


1931

CANAL



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CANAL CURRENTS

BOURNE HIGH SCHOOL

DECEMBER, 1931

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RUTH DEXTER

Home Economics

SARAH H. MOODY

*History, Latin, Commercial
Geography*

EDGAR L. DEMERS

Physical and Manual Training

ALICE G. TAPPER

English

HELEN O. BOWMAN

Supervisor of Music

H. ELIZABETH DILL

History, English, Democracy

RITA NEAL

Supervisor of Drawing

ELOISE COMTOIS

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DEDICATION

To Miss Alice G. Tapper, our Faculty Adviser, the Junior Class gladly dedicates its magazine "Canal Currents" as a token of our appreciation for the generous help which she has always given us.



EDITORIALS

COURTESY

You have heard about the fellow that very recently offered his seat to a lady in a street car and she fainted. The gentleman revived her after some little time and she thanked him, whereupon he fainted. The lesson to be gleaned from this is that common courtesy is a rarity.

The business world appreciates the fact that courtesy is not only the lubricant that keeps the machine properly functioning but from a financial viewpoint pays big dividends. I have very recently read of a woman whose principal business is built upon teaching courtesy to the personnel of some of the large companies in our land. If cold and aloof heads of large concerns appreciate this trait in its employees, it is possible that we should be brought to a realization of the value of this common but now little practiced virtue.

Don't any of you people think that when you are pushing and crowding each other down over the stairs in your mad scramble to get to the front in the "chow line" that you are practicing courtesy. All you are trying to do is to get a more advantageous position.

When I see a courteous young person, I invariably say to myself "that person must have a wonderful mother." Now if this deduction is correct and people are judging the kind of a mother that we have from our actions, it behooves us to place our best foot foremost.

The discourteous person preparing for this long grind called "Life" has a big handicap starting from the barrier. A person who is courteous makes friends and holds them. He is generally a cheerful individual. I know that with equal abilities, "more courteous" would outdistance his rival "less courteous." If you really want to know how to be more courteous in your school life, follow these rules. You will be able to enumerate and, I trust, practice other ways.

- 1—Refrain from running and crowding during lunch period.
- 2—Refrain from allowing a swinging door to close until the person following has passed through.
- 3—Refrain from being impudent, rude and insolent to your teachers.
- 4—Respect pupils in less fortunate circumstances than yourself. They may be as good or better than you.
- 5—Show the visiting athletic team as much courtesy as you would if they were visiting in your home.
- 6—Treat the chaperon at school affairs as though you realize by her presence that she is conferring a real favor.
- 7—Be attentive and quiet during assembly programs.

Other acts of courtesy could be listed but the reading of these would be tedious. The point I am trying to make is that one does not have to attend an exclusive finishing school nor does a person have to be reared in cultured Boston. One can, right here, on the Sand Dunes of Old Cape Cod have this enviable virtue.

Kempton J. Coady
Principal

The Staff of "Canal Currents" wishes to thank Miss Marr, our Commercial teacher, and the senior typewriting pupils for their generous assistance with the typing of the magazine material.

THREE ESSENTIAL FACTORS IN THE LEARNING PROCESS

During the years spent in the teaching profession we have seen a number of boys and girls who have made good in school. As we recall their learning habits, there seems to be three most important factors for success in learning; namely, attention, favorable attitude and pleasantness.

What is attention? There are two types of attention: active and passive, or central and marginal; but learning is only acquired through active attention, or the focusing of the mind on the material to be learned. One may be reading the words in a book, or listening passively to a recitation, or to the presentation of a lesson by a teacher, without learning at all. To learn, one must attend and the attention must be focused. Distractions must be put aside or overcome in order that intelligent attention may be given to the problem at hand.

Attitude is a very important factor in the learning process. If a pupil has a favorable disposition toward the subject, toward the teacher and toward the school, learning becomes more effective. Dislike of the school, the teacher or the task, definitely works against progress. When a student has a favorable attitude toward the teacher and the job, successful learning is assured. A student having an unfavorable attitude works under a great handicap. Interest and satisfactory incentives help a pupil in acquiring a favorable attitude. These attitudes may be temporary or permanent. Temporary attitudes are apt to become life bends or permanent dispositions and affect all future learning. Be aware and acquire a favorable attitude toward study.

Pleasantness has a definite relation to learning. A great psychologist states that pleasantness stamps in the mind the acquired knowledge. Pleasure leads to practice and through frequent correct practice comes progress. Attention, as we have seen, is necessary to learning, and feeling is necessary to attention. If we get joy out of our work, the learning is not only better and most lasting, but we also make future learning much more easy. Pleasantness aids digestion, heart activity, and nerve activity; whereas, unpleasantness is unfavorable and retards these essential functions of the body. Pleasantness aids all life-going functions,

and makes our living much more vital. When the body is thus toned up, effective learning is easier.

We have tried to say as simply as possible that the fundamental conditions necessary to effective learning are: attention, favorable attitude and pleasantness.

James F. Peebles,
Superintendent

THINKING FOR ONESELF

Do we realize how important it is for each one of us to do his own thinking, or are we always looking for the other person to produce plans and ideas which we can copy? I hope that we are all so advanced intellectually when we reach high school age that we know what thinking for ourselves is going to mean to every one of us every day of our lives.

Up to the present time it has been quite easy for some of us to depend upon someone else for much of the reasoning that we could have done ourselves.

I do not mean to intimate that following another's advice is a poor policy. Far from it. Advice and suggestions from the right sources are always worthwhile to us all. What I do mean is that we should strive to develop a desire to figure out all our problems alone, taking suggestions offered to us only when we think them necessary.

All of us possess a normal amount of intelligence with which we are truly able to develop good sound thoughts. Why, then, should we look to the other fellow all the time?

Let us all be independent in this respect. If the habit of thinking for oneself is formed during youth, one has a good start in life.

Margaret Hyllestad
Editor-in-chief

THE ESSENTIAL QUALITIES OF A LEADER

There are numerous qualities which one must possess in order to become a leader. To win others to your way of thinking, to lead in doing whatever task is set for you, and to lose as gracefully as you win will mark you as a true leader.

I can think of two wonderful leaders. One is an American youth who is a member of the senior class at Harvard. He is

captain of the football team, an officer of his club, president of his class, youngest member of the Davis cup tennis team, and a star in baseball and hockey. He has just won one of the highest awards at Harvard—the Burr Scholarship. There is only one more honor for him to win; that of first marshall of his class. This person is Barry Wood.

The other leader is Mussolini of Italy. The way in which he leads his people and the control he has over them is wonderful. Though he has his faults, he has done much for Italy today at a time when her need was imperative.

To get back to our ordinary, every day people, those who take part in sports, dramatics, and other activities in our school life are practically always leaders.

A leader or anyone who wishes to be a leader should endeavor to develop the fine qualities necessary for this position. He should study his own work, first, to discover the best way to get ahead there. Then he should study people about him, and learn how to become a "good mixer", for this particular ability is perhaps the most valuable one a person could possess. He should be as optimistic, as possible, in order to help others along when tasks become difficult. And above all, he must forget himself. For only through unselfishness can we have a true leader.

James Peebles, '33

SPORTSMANSHIP

Sportsmanship is one of the most essential factors in the lives of the people of today. If you abide by good sportsmanship you will always find yourself well liked and welcome everywhere you go.

What is the meaning of sportsmanship? I believe that there are people who ask themselves this question today? Sportsmanship means the will to play fair and clean; to be a good loser, that is to take a defeat in the same mood as you would take a victory; to always help your opponent instead of passing him up, that is if he is hurt or in a bad place. One could go on and give endless meanings which this one word conveys.

Many famous coaches of athletics write numerous articles on sportsmanship or fair play. They attempt to drive this word into the minds of their men; because a team, whether it wins or

loses, will always be remembered for the way in which it played the game.

But this trait is necessary, not only in athletics but in all the walks of life. Therefore if in any undertaking in business or in other walks of life abide always by the watchword "sportsmanship" and nothing will be left to be desired. A good sport is always treated with respect.

E. A. Sanford

WHAT SOCIETY EXPECTS OF A WELL-EDUCATED PERSON

Some of the things society expects from well-educated people are: poise, intelligence, self-reliance, broadmindedness, and a successful career.

Everyone has a certain amount of intelligence which may or may not be developed as he goes along through life. A well-educated person is expected, through his preparatory school and college training, to have developed the art of clear thinking, and through that his intelligence to a high point.

Self-reliance is expected, also. In order to be truly successful, a person must learn to depend upon himself. A well-educated person realizes this, and the world expects him to carry out this principle.

The world expects broadmindedness from a person who has had the advantages of a higher education. Such people should be able to look for and to see both sides of any question, and to avoid showing partiality or being prejudiced.

A successful career should be expected. Through his long course of training, the person has, no doubt, specialized in some particular line of work. Therefore, he should be able to do that piece of work in a much better way than one who has not been so trained.

Last of all, poise is developed through the four other factors mentioned. Intelligence, self-reliance, broadmindedness, and a successful career not only need some poise for their development but also, aid in the development of poise. In an educated person, therefore, we often look for this particular trait first.

All these factors are expected of a well-educated person, and should help him, not only in his own chosen work, but in his community life as well.

Herbert Congdon



SCHOOL NEWS

Two things bothered the upper classmen upon their return to school this fall. (1) The new arrangement of the busses; (2) the lengthening of the school day.

The busses come for the students in the various towns at different times between 7:30 and 8:05. There are no grammar school children on these busses with the exception of a few on the Sagamore one. They have to come on this bus as it is the only one coming from this town. The busses return for the students at 2:00. The reason for no grammar school children on this bus is that their school commences fully an hour later than ours, and on account of this they have a separate bus.

The lengthening of the school day is an altogether new system. School commences at 8:25 and is dismissed at 2:00. The former 6 period day has been changed to a 7 period day. We also have 11 minutes for recess and 30 minutes for lunch. It was puzzling to many (particularly the Freshmen) for a few days, but now all is running smoothly. It seems to be a better system all-around and is liked especially by the hard-workers who can use to good advantage another study period.

The first sight that met our eyes as we entered our classroom was the smoothness of all the desks. After touring the building we found that all the desks in each room were the same, having been varnished by our reliable janitor, Mr. Vallier.

While making this tour of the building we found that all our teachers had returned. At least we thought so until the day of drawing. Upon this day we found that Mrs. Hurley, our popular drawing teacher of the past 6 years had left, her position being taken by Miss Neal of Wellesley, Mass. Although the drawing students regret Mrs. Hurley's departure, they are finding that Miss Neal is indeed able to take up her duties most satisfactorily. The teachers who returned are as follows:—Mr. Coady, Mr. Stahura, Mrs. Moody, Miss Dexter, Miss Tapper, Miss Dill, Miss Comtois, Miss Marr, Mr. Demers, Miss Bowman.

The second week of school we found that a new course had been installed. This new course is the Zaner Method of Penmanship and is being taught by Miss Marr. She has a large class which meets in Room 2 each Monday and Thursday. Many examples of different one's ability have been placed on the bulletin board in the lower hall and are very attractive.

Through the cooperation of Mr. Coady and Mr. Porter, president of the Bourne Kiwanis Club, we were given a talk by Dr. Simpson of New York on "Health." He was in town to speak to the Kiwanis Club and through the efforts of the aforementioned he was persuaded to speak to us. His talk was enjoyed by all.

The class officers of this year are as follows:

	<i>Freshman</i>	<i>Sophomore</i>
President	Raymond Chase	Ugo Tassinari
Vice President	Susan Crosby	Irving Gibbs
Secretary	Beatrice Dill	Samuel Wagner
Treasurer	Beatrice Dill	Barbara Hunt
Student Council		
Member	Ethel Wentworth	Samuel Wagner
	<i>Junior</i>	<i>Senior</i>
President	Edward Sanford	Bernard Hyllestad
Vice President	Margaret Hyllestad	Thomas Stockley
Secretary	Marjorie Adams	Bernice Cunningham
Treasurer	Verna Jacobs	Harold Colbeth
Student Council		
Member	William Palmer	Margaret Ortolani

Once again the magazine contest was held between the two teams, the Reds and the Blues. Mr. Martin, of the Curtis Publishing Company, was again at the head of it. The Blues won and consequently were given a party on Halloween Evening.

At this party the Freshmen were initiated much to the pleasure of all the upper classmen and especially those who took the active parts in the initiation. Ice Cream and apples were served and after this we had more games. All present had an enjoyable time.

The Chadwick clinic under the supervision of Dr. Wakefield, administered their examinations and tests to practically all of the

school members and very few were found to have any trouble at all.

"Dick" Jordan of the Freshman class was placed "hors de combat" in one of the early football practices with a fractured collar-bone and until recently travelled with his arm in a sling.

The Seniors held a dance at the Town Hall on Wednesday, Oct. 21, which proved very profitable to them in the aspect of gaining money for the Washington Trip. They also held a food-sale on Saturday, Oct. 24, with good results.

The combined school orchestra of Bourne High and Sandwich High has come together again under the supervision of Adolphe Querze, supervisor of instrumental music in Bourne and Sandwich. They made a big step in advancement on Oct. 31, when they broadcast from Boston through station WEEL. They presented a splendid program of music and made a fine showing. Marjorie Adams featured the program with two solos accompanied by Rita Gannon of Sandwich.

Every year there is much trouble to select a name for the Junior Magazine. This year it was decided to pick a name for the magazine which was to be used each year, for the benefit of all.

Much trouble was found in selecting an agreeable name and finally the selections narrowed down to four. These were put before the school during an assembly Tuesday, November 17, and the name "Canal Currents" was chosen by ballot. You can, therefore, tell the magazine when you see it as it shall always bear this name.

The Dramatic Club is preparing to put on a play, "Come Out Of The Kitchen", to be given on December 18. The cast is as follows:—

Leading man—Donald Fisher.

Leading lady—Irene Taber.

Russell Wentworth, Richard Jackson, James Peebles, Bernard Hyllestad, Earle Chase, Constance Pope, Verna Jacobs, Florence Crosby, Marjorie Adams.

The play is being coached by Miss Tapper.

The Juniors' class rings arrived on Monday, Nov. 16 and the Junior class pupils are now laboring to get their money paid in in order that they may get their rings. The rings are very popular. They are gold, with a black onyx stone on which is the name of our school.

The Student Council held its first meeting on Friday, November 20, and elected the following officers:—

President	Bernard Hyllestad
Vice-President	Margaret Ortolani
Secretary and Treasurer	Edward Sanford
	Edward Sanford

ALUMNI

1928

Mary Beech—Jackson College.
 Maude Chase—Training in New York—Trudeau.
 Roger Howard—Lincoln School of Engineering—Night.
 Gilbert Howard—Lincoln School of Engineering—Night.
 Sheldon Hunt—Tufts College.
 Rebekah Varnum—St. Lukes Hospital.
 Edwina Eldridge—Swain School of Art.

1929

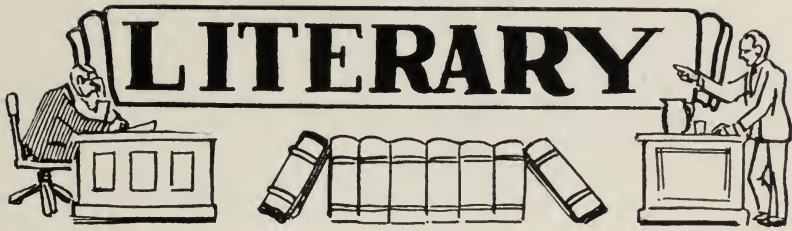
Herbert Black—Tufts College.
 Dexter Phinney—Bently.
 Katherine Smith—University of Maine.

1930

Irma Black—Training in Childrens Hospital.
 Arlene Crump—University of New Hampshire.
 Ruth Dainty—Boston University.
 Gladys Eldridge—Simmons College.
 Phyllis Kendrick—Swain School of Art.
 Wilfred Nelson—Northeastern University—Entering in Jan.
 Reginald Washburn—Northeastern University—Entering in Jan.
 Priscilla Greenfield—Simmons College.

1931

Osborne Adams—Boston University—Night.
 Ruth Avery—Boston University.
 Priscilla Barlow—Hyannis Normal.
 Doris Bellamy—Simmons College.
 Raymond Cook—Bridgewater Normal.
 George Sempes—Brown University.
 Anna Wagner—Framingham Normal.
 Norton Wing—Bryant and Stratton—Providence.
 Arthur Watt—Bryant and Stratton—Providence.
 Rachel Bourne—Simmons College.



"NUMBER THIRTEEN"

It was a cold, windy night last fall and as I arrived at my apartment on Elm St. I welcomed heartily the fire that was blazing merrily in the fire-box.

As I sat down in my favorite arm-chair before the fire-place I thought to myself, "Now for a quiet evening at home."

Just as I settled myself with an interesting book, the door-bell rang. Disgustedly I arose and opened the door. A messenger handed me a note and as I glanced hastily at the writing, I saw it was that of an old friend of mine, a Mrs. Blake. I tore the note open and found it to be an invitation to attend a bridge-party at her home that evening. I readily accepted as Mrs. Blake's parties were usually quite entertaining.

8:15 found me in a taxi on my way to the home of Mrs. Blake, which was situated in a beautiful park nearly a mile from my home.

Mrs. Blake, a large and very pretty woman, greeted me cordially and introduced me to her friends. Among them was an old lady with grey hair who had a very deep voice, and was dressed in a black gown of very cheap material. Mrs. Blake introduced her as the great medium, Madam Banknay who had consented to entertain them that evening.

After playing cards for a short time, refreshments were served. Then Mrs. Blake announced that Madam Banknay would go into a trance and commune with the spirits.

Madam Banknay instructed us to sit in a circle and to hold hands.

As it happened there were thirteen present, "I will sit here," said Madam Banknay, "and that will make this gentleman," pointing to me, "the thirteenth. Put out the lights, take hold of hands and concentrate on nothing except the number thirteen," she instructed as she grasped my hand, "Mrs. Blake will ask the questions".

Mrs. Blake snapped the lights and for fully five minutes only the heavy breathing of Madam Banknay could be heard. Finally after a few moans the medium said, in a husky voice, "Thirteen," "Number thirteen." "What about thirteen?" asked Mrs. Blake.

"It's coming! It's coming," said the medium in a low tone. And before I could speak I felt something passing over my face. I turned quickly and grasped something which felt like a huge mass of hair. I shouted and someone snapped on the lights.

The sight I saw I will never forget. Mrs. Blake's husband Henry was standing behind me holding a hat in his hand while I still clung desperately to a white wig.

Mr. Blake was Madam Banknay.

Rachel Goggin

A HAPPY IDEA

There was once a man who was imprisoned in a tower for life by a king. There was no possible escape from this tower, and he thought constantly of his wife who would be living down there longing for him.

For days he sat thinking of a way to escape. At last he thought of a scheme. Day by day many bees flew by his window. Could he not make use of them? Yes. He found he could.

He wrote a note to his wife and when she was under his window one morning he dropped it to her.

She followed the instructions and caught a bee. On its head she placed honey, to its leg she tied a silk thread. When the bee smelled the honey he thought there must be honey above him so he flew upward until he came to the window at which the prisoner was waiting. Into this room he flew, drawing the silk thread after him. The man caught the bee gently, unfastened the silk and started pulling up the cord. His wife tied a rope on the end of the silk. The prisoner tied this to a stationary article in the room and escaped down the rope to freedom.

So thankful were they to the bees they devoted the rest of their lives to the keeping of bees.

Josephine Sanford

KING OF NEVADA

Suzanne Orford, the only daughter of very wealthy parents, lived in the mountain district of Nevada. On her recently passed birthday, her father and mother had presented Suzanne with a

pair of famous collie dogs, each of which had cost one thousand dollars. One was called Sunset, because of her silky, red-gold coat; the other was named Dawn.

One morning some months later Sunset very proudly presented her mistress with six babies. One puppy, in particular, attracted Suzanne because of his fine build and beautiful coat. This one she called King of Nevada.

Mr. Orford wished to sell all of them immediately but Suzanne would not listen to him. Although she had a liberal allowance and wanted for nothing, Suzanne had longed often for some useful task. She was discontented with her aimless, pleasure-seeking life. Therefore, when her father wished to sell the puppies, Suzanne realized that her chance to do something useful as well as interesting was before her. Because she cared so much about dogs, she decided to start a collie farm. After much persuasion her father and mother finally agreed to allow her to try out the idea.

Suzanne's puppies grew vigorously and played around happily, and she was very much taken up with her business as she fondly called these bits of mischief.

About a year later, she entered four of her dogs in the dog show; Sunset, Dawn, Golden Sammy, and King of Nevada.

The day of the show dawned clear and bright, and the four dogs were groomed until their glossy coats shone. Then they were taken to the exhibition hall. Sunset and Dawn tied for first prize in their class. Golden Sammy took second prize in his class and walked with a proud, uplifted head the rest of the day.

The feature of the day was the five thousand dollar prize to be given to the most perfectly proportioned dog under two years of age. Into this contest, Suzanne entered King of Nevada. There was much competition for the prize, but through it all King held himself as a king, as indeed he was. At last, after much indecision, the judges gave the prize to King, much to Suzanne's joy.

King, to this day, has won many cups and trophies for his young mistress. His sons and daughters are, also, prize winners. Suzanne's happiness knows no bounds for she has, not only gained a great deal of joy through her work, but she has, also, proved to her parents that she could earn money and manage it properly.

Vesta Avery.

A FAIR

It was a beautiful day in September, and the annual fair was in full swing. As one entered the gates the glare of many colors, the riotous noise of many vendors, and the noise of many people hurrying to and fro met him.

From the racetrack came the steady rise and decrease of sound as some driver tried out his car for the afternoon races. Soon other drivers followed him out and the crowd, not wanting to miss the thrills of automobile racing, moved toward the fence to watch the races.

The same hustle and bustle continued all afternoon. A pleasure-seeking crowd was trying to watch the automobile races, the actors on the stage by the grandstand, the balloon ascension and everything else all at once.

Finally the sun began to slip very close to the horizon; a huge golden ball, hanging as if suspended from some fleecy golden cloud. It was a mute warning that soon the sun gods would again depart leaving the earth in darkness. Crowds hurried to gather into groups to watch the evening performance.

Soon all was over, and people, tired but happy, wended their way homeward. Children tumbled into beds to dream of cheery music and bright colored things, while tired parents hoped that never again would they have to follow tireless children around at the fair. But the next year they will be just as eager to go as the children, and will be just as eager to see everything as they ever were!

Harold Weeks, '32

"THE SILVER LADY"

I can still remember the "Silver Lady." She was a dear little old person, with beautiful silver hair. She had pink cheeks and a soft skin and kind eyes. She wore a gray taffeta dress, and a lovely old-fashioned necklace.

When I saw this little lady she was sitting in a little old rocking chair, beside a cheerful fire-place, knitting. At her feet an enormous black cat lay dreaming of mice, I guess.

My friends and I have always called her the Silver Lady.

Dorothy Bourne



DRAMATICS



“COME OUT OF THE KITCHEN”

An interesting comedy in three acts — “Come Out of the Kitchen” by A. E. Thomas, is to be given December 18, 1931, by members of the Junior and Senior Classes.

The cast is as follows:

Olivia Dangerfield	Irene Taber
Elizabeth Dangerfield	Marjorie Adams
Mrs. Faulkner	Verna Jacobs
Cora Faulkner	Florence Crosby
Amanda	Constance Pope
Burton Crane	Donald Fisher
Thomas Lefferts	James Peebles
Solon Tucker	Richard Jackson
Paul Dangerfield	Bernard Hyllestad
Charles Dangerfield	Earle Chase
Randall Weeks	Russell Wentworth

The play opens with the Dangerfield children, who are now in charge of their parents' huge southern mansion, leasing their home to a northerner, Burton Crane. They are doing this to solve their financial difficulties which have been brought about by Colonel and Mrs. Dangerfield's trip to Europe for the improvement of the Colonel's health.

When a message is received stating that the servants, who are expected that day, are unable to come, the four Dangerfield children decide to fill temporarily the places of butler, cook, errand boy, and maid.

A great deal of swift action occurs and many amusing situations are created because of their decision. The fun continues throughout the play which ends happily for all.

The play is being directed by Miss Alice G. Tapper.

M. Adams





FOOTBALL

Although the football squad suffered the loss of three first-string players through graduation last June, Coach Demers arranged a fast and peppy team this Fall, with Albert Johnson, '32 as Captain.

We started the season on October 3 with Marshfield at Bourne. After a hard-fought game Bourne won 6-0.

On October 10, we traveled to Plymouth to play their second team. Here again, Bourne came out on top, winning with a score of 6-0.

On October 19, the strong Falmouth team came to Bourne. Although our team played fine football, Falmouth seemed to have more reserve power and won with a score of 6-0.

We next played a heavy Dartmouth team at Dartmouth. In spite of the fact that our Bourne boys put up a fine fight, Dartmouth carried home the honors with a score of 28-7.

On October 31, we played Wareham at Bourne, Wareham played a fine game but lost to us with a 12-0 score.

Next we played Scituate at Bourne on November 6. Bourne held the leaders of the South Shore League for three periods, but weakened in the fourth period and Scituate made the only touch-down of the game, making the score 7-0 in their favor.

On Armistice Day, November 11, the Bourne Varsity team played the Alumni team at the Keith Field in Sagamore. Because of the keen rivalry existing between the two teams, there was great excitement throughout the game which ended in a score of 13-7 in favor of the Alumni.

On November 16, the Plymouth seconds played a return game at Bourne. In spite of hard fighting on both sides, the game ended with a 6-6 tie score.

Bourne journeyed to Falmouth on November 21. Falmouth scored early in the first period and held the lead throughout the game, winning with a score of 9-0.

Mando Ferrari

The football squad members were:—

B. Hyllestad, '32	I. Gibbs, '34
W. Palmer, '33	W. McGowen, '32
B. Swift, '35	E. Kaskela, '33
M. Ferrari, '33	R. Wentworth, '32
A. Johnson (Capt.), '32	U. Tassinari, '34
K. Griffith, '32	B. Haskell '33
W. Chase, '34.	A. Gonella, '35
E. Sanford, '33	H. Quattromini, '32
R. Ferretti, '35	R. Jordan, '35
R. MacLeod, '34	C. Chace, '32
F. Hicks, '35	R. Gibbs, '35
W. Hurley, '35	K. Porter, '35



BOURNE HIGH SCHOOL FOOTBALL SQUAD, 1931.

Front Row, Left to Right:—R. Wentworth; E. Kospela; K. Porter;
A. Johnson (Capt.); W. Chase; M. Ferrari; R. Gibbs.

Second Row:—W. Hurley; R. MacLeod; I. Gibbs; B. Hyllestad; K. Griffith;
W. McGowen.

Back Row:—R. Ferretti; B. Haskell; B. Swift; C. Chace; W. Palmer;
F. Hicks; E. Sanford; Coach Demers.

FIELD HOCKEY

Under the supervision of Miss Eloise Comtois, the girls played their fourth year of field-hockey. The season was, on the whole, a successful one.

The first game of the season was played with Marshfield at Sagamore, October 3. The game ended with a 1-0 score in favor of Marshfield.

The second game was played at Plymouth, October 8, our girls coming home after a hard fight with a victory of 2-0.

On October 14 we played Kingston at the Keith Field in Sagamore. The score was 5-0 in our favor.

On November 13 we journeyed to Kingston for a return game. Although both teams played well, the game ended in a scoreless tie.

Our fifth and last game was played with Plymouth at the Keith Field in Sagamore. The score was 1-0 in favor of Plymouth.

After each game refreshments, consisting of cocoa and sandwiches, were served.

Although our girls did not win every game, they and their coach are to be complimented upon the fine playing, and upon the spirit of good sportsmanship shown.

THE LINEUP

M. Ortolani (Captain)	Center
M. Hyllestad	Left inner
R. Harris	Left wing
V. Jacobs	Right inner
V. Brackett	Right wing
M. Crosby	Left half-back
F. Tucker	Center half-back
H. Roza	Right half-back
D. Roza	Left full back
G. Hunt	Right full-back
H. Swift	Goal

I. Schroeter



SHAWME ORCHESTRA.

- 1.—Front Row—Left to Right:—L. Govoni; B. Hunt; B. Harris; G. Gibbs; M. Harrison; E. Ryder; B. Swift; C. Gannon.
- 2.—2nd Row:—A. Querze (Director); L. French; R. Chase; B. Austin; M. Bartley; C. Parks; R. Gannon; E. French; C. Coppi.
- 3.—3rd Row:—E. Chase; H. Colbeth; T. Micholson; J. Peebles; W. Russell; C. French.
- 4.—Back Row:—C. Mallaly; E. Lennihan; I. Ansaloni; S. Currier.

THE SHAWME ORCHESTRA

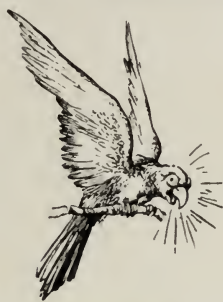
The Shawme orchestra is composed of the pupils of the Bourne and Sandwich schools. At present there are about thirty members.

The leader and director of our orchestra is Mr. Querze from whom most of the members take lessons.

The orchestra plays for all the school plays and other entertainments, both in Bourne and Sandwich.

On Saturday, October 31st the orchestra went to Boston where we broadcast over Station W. E. E. I. During the broadcast Marjorie Adams, accompanied by Miss Gannon at the piano, sang two solos.

Irene Ansaloni



WIT AND HUMOR

BELIEVE IT OR NOT

- Burton Haskell—Falls over his own feet.
Marjorie Adams—Makes hearts beat faster.
Wilson Harding—Has a boyish hand and *girlish gloves*.
Florence Crosby—Is a good picker (in more ways than one).
Herbert Congdon—Is a white-headed devil.
Mando Ferrari—Signs his own report card.
Tony Bianchi—Always rides alone (like a Gay Caballero).
James Peebles—Likes his language subjects (Why?)
Isabel Schroeter—Never goes to a dance.
Ruby Harris—Can play field-hockey.
Rita Lindberg—Is now an expert ice-cream disher (thanks to the lunch-room).
Alice Wing—Likes the boys.
Virginia Chase—Knows her French.
Margaret Hyllestad—Is following in the steps of her brother.
Ruth Putnam—Is quiet.
Mildred Dunning—Keeps them going.
Eleanor Dunning—Hates to study.
Irene Ansaloni—Is small but cute.
Edward Watt—Likes chemistry.
Edward Koskela—Was pinched for reckless driving.
Sumner Braley—Still runs his Model T.
Inez Beech—Keeps them guessing.
Rachel Goggin—Got acquainted fast—or did he?
Josephine Sanford—Is a riot.
Phyllis Palmer—Is a red hot red-head (from Sagamore).
Estella Boyd—Never grows.
Mary Morris—Trades in the "First National."

Edward Sanford

William Palmer

SONG TITLES

M. Adams	"Just a dancing Sweetheart"
I. Ansaloni	"Little Girl"
V. Avery	"Laughing At Life"
E. Berry	"You're driving Me Crazy"
A. Bianchi	"A Gay Caballero."
D. Bourne	"A Memory of a faded Summer Love."
E. Boyd	"Little Things in Life"
S. Braley	"What is it?"
V. Chase	"Sweet and Lovely"
H. Congdon	"Sonny Boy"
F. Crosby	"Just A Blue-eyed Blonde"
E. Dunning	"Turn on the heat."
M. Dunning	"Now that You're Gone"
M. Ferrari	"Honey"
R. Goggin	"Let's get Friendly"
W. Harding	"What do I care"
R. Harris	"I'm bidin' my time"
M. Hyllestad	"Maybe it's the Moon"
V. Jacobs	"A Cheerful little earful"
E. Koskela	"Anchors a-weigh"
R. Lindbeg	"Bend Down Sister"
P. Palmer	"Walking My Baby back Home"
W. Palmer	"Red Headed Baby"
J. Peebles	"Nevertheless"
R. Putnam	"Who Am I?"
J. Sanford	"I'd like a little Girl like that"
I. Schroeter	"Sweet and Hot"
E. Watt	"Just A Gigolo"
A. Wing	"Down the River of Golden Dreams"
Miss Comtois	"L'Amour toujours L'Amour"
Miss Dill, Miss Tapper	"Just we two"
Mr. Stahura	"Good Night, Sweetheart"
	I. T. B.
	M. G. M.
"One More Chance"	Tony in French Class
"How time can fly"	When we have a vacation
"Guilty"	Herbert Congdon
"Tie a little string around your finger"	
	Teachers—when we forget our books

"Little Girl"	Estella Boyd
"I Apologize"	Pupils to the teachers
"Ho-Hum"	On Monday morning
"Life is just a bowl full of cherries"	Josephine Sanford
"At your command"	Verna Jacobs
	I. A.

CAN YOU IMAGINE

Alice Wing anything but a milkmaid?
 Verna Jacobs without a boy friend?
 Margaret Hyllestad driving a car?
 Inez Beech getting "A" in French?
 Dorothy Bourne coming in at 9 P. M.?
 Phyllis Palmer taking Shorthand?
 Marjorie Adams without new clothes?
 William Palmer not fooling?
 Edward Sanford doing anything wrong?
 James Peebles acting serious?
 Herbert Congdon not using "guy" in English?
 Virginia liking Latin and a certain senior?
 Irene Ansaloni yelling?
 Isabel Shroeter standing on her own feet?
 Rita Lindberg getting thin?
 Frances Holmes not eating?
 Ruby Harris not combing her hair?
 Mary Morris alone at a dance?
 Everett with his hat on straight?
 Estella growing tall?
 Ferrari doing his French?
 Tony Bianchi not drawing?
 Florence Crosby without her makeup?
 Ruth Putnam hurrying any place?
 Eleanor Dunning without her coat?
 Mildred without her sister?
 Wilson Harding sitting still?
 Vesta Avery singing in the right key?
 Sumner Braley without his "Tin-Lizzie" that goes?
 Rachel Goggin fooling?
 Josephine Sanford keeping quiet in European History?
 Vesta Avery, '33

MOVIE TITLES

"Oh, For A Man"	Florence Burrows
"Walking Back"	Phyllis Palmer
"Only Saps Work"	Herbert Congdon
"Once a Sinner"	Carl Chace
"Guilty Hands"	Clyde Turner
"Born to Love"	Marjorie Adams
"As Young As You Feel"	Mr. Peebles
"Ladies Man"	"Buster" Johnson
"The Naughty Flirt"	Margaret Ortolani
"Feet First"	Burton Haskell
"Ten Cents a Dance"	Isabel Schroeter
"Strangers May Kiss"	Rachel Goggin
"Don't Bet on Women"	Harold Colbeth
"Sin Takes a Holiday"	Tom Stockley
"Her Man"	Earle Chase
"No Limit"	Home Work
"The Mystery of Life"	School
"Wild West Whoopee"	Verna Jacobs
"Daddy Long Legs"	Reginald Swift
"Pardon Us" (Remember Laurel and Hardy)	
	"Honey" Ferrari and Eddie Koskela
"Way For a Sailor"	Bernard Hyllestad
"Those Three French Girls"	
	Mary Morris, Dorothy Bourne and Florence Crosby
"The Smiling Lieutenant"	Ugo Tassinari
"The Cisco Kid"	Tony Bianchi
"Big Money Needed"	Junior Class Rings
"Meet The Wife"	Mr. Starkey
"The Beloved Bachelor"	Donald Fisher
"Gods Gift To Women"	Pull
"Where Canaries Sing Bass"	Music Class
"I Like Your Nerve"	Elinore Dunning
"Lover Come Back"	Mildred Dunning
"Palmy Days"	"Mid-Years"
"The Great Lover"	Eddie Sanford
"The Virtuous Husband"	Mr. Stahura
"Man of the World"	Coppi
"7th Heaven"	Main Room

"Woman Hater"	Jimmie Peebles
"An American Tragedy"	Four O'Clock Session
"Branded"	M. Hyllestad
"Fifty Fathoms Deep"	Ruth Putman
"Waiting at the Church"	Billie Palmer
"Reducing"	Rita Lindberg
"Heartbreaks"	Rank Cards
"The Man Who Laughs"	Sumner Braley

M. A. Adams	J. M. Peebles
D. M. Bourne	E. A. Sanford

SCHOOL ALPHABET

A is for anxiety during exams.
 B is for Biology, in which "Freshies" cram.
 C is for Chemistry, which is harder than tacks.
 D is for Deportment, which we all lack.
 E is for English, in which we rate rather small.
 F is for French, a great joy to all.
 G is for Geometry, which causes a great spill.
 H is for History, taught by Miss Dill.
 I is for industry, of which we have none.
 J is for "Juniors", who are all full of fun.
 K is for knowledge, which burns at bright light.
 L is for Latin, for which we sit up at night.
 M is for money, for which the seniors strive.
 N is for "noon hour" when toward the lunch-room we dive.
 O is for orators, which we will never make.
 P is for posture, for our health's sake.
 Q is for Quizzes, for which Miss Comtois is great.
 R is for ranks, which we all hate.
 S is for Stahura, who is always giving unknowns.
 T is for Tapper, for whom our appreciation can never be shown.
 U is for usefulness, which the faculty proves.
 V is for Vallier who fixes the girls' shoes.
 W is for work which some students never do.
 X is for Xmas and a good time, too.
 Y is for yarns, which "Coady" often spins.
 Z is for Zoo, where some Freshmen have been.

R. L. L.

F. H. H.

QUOTATIONS

Good things come in small packages—Estella Boyd.
 My appetite comes to me while eating—Rita Lindberg.
 Little said is soonest mended—Irene Ansaloni.
 Let us make hay while the sun shines—Phyllis Palmer.
 I must follow her thru thick and thin—James Peebles.
 You may as well expect pears from an elm—Herbert Congdon.
 A good sport is everyone's friend—Mr. Demers.
 A friend in need is a friend indeed—Mr. Stahura.
 Patience is the best remedy for every trouble—Miss Marr.
 My idea of an agreeable person is one who agrees with me—
 William Palmer.
 Be kind to one another—Edward Sanford.
 Too sweet for words—Marjorie Adams.
 Better late than never—Alice Wing.
 Better little than none at all—Josephine Sanford.
 Haste makes waste—Ruth Putnam.
 For there be women fair as she—Miss Comtois.

Verna Jacobs

BELIEVE IT OR NOT

I. Schroeter—Dislikes the boys.
 H. Congdon—Is a Junior.
 E. Watt—Likes French.
 T. Bianchi—Likes Art.
 E. Koskela—Is on a diet.
 J. Sanford—Is tall.
 M. Morris—Is an athlete.
 J. Peebles—Dislikes the girls.
 S. Braley's—Ford (?) goes.
 M. Ferrari—Loves Math.
 V. Palmer—Is easy-going.
 R. Goggin—Is Welcome.
 E. Boyd—Likes shorthand.
 F. Crosby—Is nice.
 W. Avery—Is studious.
 I. Ansaloni—Isn't noisy.
 F. Holmes—Is Bashful.

R. Lindberg—Is thin.
 R. Harris—Loves bookkeeping.
 E. Dunning—Is quiet.

A. Wing,
 Class of '33.

BOOK REVIEWS

Marjorie Adams	"American Beauty"
Dorothy Bourne	"About 2 A. M."
Inez Beech	"Rich Irish"
Eleanor Dunning	"Shoestring"
Mary Morris	"Happy Sinner"
Alice Wing	"Lively Lady"
Vesta Avery	"One Man Girl"
Verna Jacobs	"Boy Crazy"
Margaret Hyllestad	"Love Girl"
Phyllis Palmer	"Red Headed Woman"
James Peebles, Edward Sanford, Sumner Braley	"Decent Fellows"
Isabel Schroeter	"Devil Herself"
Estella Boyd	"Buried Treasure"
Herbert Congdon	"The Devil Himself"
Wilson Harding	"Give Him the Earth"
Rita Lindberg	"Big Enough"
Frances Holmes	"Temperamental Jane"
Florence Crosby	"War Paint and Rouge"
Mando Ferrari, Antonio Bianchi, Edward Koskela	"The Three Musketeers"
Mildred Dunning	"Jade of Destiny"
Rachel Goggin, Irene Ansaloni, Ruth Putnam	"Fair Women"
Edward Watt, William Palmer, Everett Berry	"The Old Crowd"
Josephine Sanford	"Chatterbox"
Ruby Harris	"Young and Healthy"
Virginia Chase	"Virginity"
Mr. Coady	"Grand Old Man"
Noon	"The Inevitable Hour"
Bourne	"Paradise City"

Virginia Chase

I WONDER WHY

The Seniors think they're dignified.
The Juniors are so wise.
The Sophomores are so silly.
The Freshmen are so green.
V. Jacobs is always happy.
M. Hyllestad likes a good-looking blond.
D. Bourne goes to Boston every week-end.
M. Morris trades at the First Nat'l Store in Sagamore.
F. Crosby goes to Sandwich every day.
P. Palmer never does her shorthand.
Mr. Coady gets angry.
Mr. Stahura tells funny jokes.
E. Sanford likes football.
H. Congdon is always playing.
R. Putnam always blushes.
V. Chase is so studious.
R. Lindberg is on a diet.
S. Braley's Ford back-fires.
I. Ansoloni is so quiet.
M. Adams likes music.
T. Bianchi likes art.
Miss Marr is everybody's pal.

I. M. S.
R. M. H., '33



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And Mrs. Howell.
He wiped the car
With the best guest towel!

Mr.—“My dear, This book is a remarkable work. Nature is marvelous! Stupendous! When I read a book like this it makes me think how lowly, how insignificant is man!”

Mrs. — “A woman doesn’t have to wade through four hundred pages to discover that!”

Captain (to belated passenger who has suddenly appeared on deck of the abandoned ship : “Jump, man, jump! quick! Don’t you see she’s going down?”

Passenger: “Is my wife saved?”

Captain: “Yes.”

Passenger: “Well good-bye! I can’t spend the rest of my life explaining why I let her take this steamer!”

Girl: “Have you got “Prince Albert” in a can?”

Clerk: “Yes, ma’am.”

Girl: “Well, let him out!”

He: “May I kiss you?”

She: “Heavens! Another amateur!”

The local church was making a drive for funds and two colored sisters were bearing down on Uncle Rastus.

“I cain’t give nothin’!” exclaimed the old negro. “I owes nearly everybody in this here town already.”

“But,” said one of the collectors, “don’t you think you owes de Lawd somethin’, too?”

“I does, sister, indeed,” said the old man, “but he ain’t pushin’ me lak me other creditors is!”

She: "Why, I can't marry you. You're penniless.

He: "That's nothing. The Czar of Russia was Nicholas!"

Bill: "Who was the last man to box John L. Sullivan?"

Eddie: "The undertaker!"

John: "I bet I can give a long sentence in three words."

Jim: "What is it?"

John: "Life in prison!"

HUMOR IN ERROR

The man's skull was fractured and he was not given a chance to live by attending physicians.

Mr. H. and Miss K. went to high school together and their marriage will stop a romance begun between them there.

The evening was spent in an infernal way, a radio program being the main diversion.

And they were married and lived happily even after.

Send mother a gift of hardly ever blooming rose bushes.

George Grant is the proud possessor of a brand new sedan and also a new wife having traded in the old one for which he received a liberal allowance.

Dig the ground over thoroughly and then pant.

Mrs. Eliot died suddenly at her home last night. She had been afflicted with the Congregational Church for forty years.

Weather forecast:—Thunder showers Friday, probably followed by Saturday.

"TO RAISE A MUSTACHE"

Before retiring at night rub the upper lip well with salt. Then place a pail of water at the head of your bed. The hairs, being thirsty, will come forth for a drink. The aspirant should then quickly tie a knot in each hair and each will then stay out!

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The absent-minded professor met his son in school one morning and said, "Good morning, John. How's your father?"

I think that I shall never see
Along the road an unscraped tree
With bark intact, and painted white,
That no car ever hit at night.
For every tree that's near the road
Has caused some auto to be towed.
Sideswiping trees is done a lot
By drivers who are not so "hot."
God gave them eyes so they could see
Yet any fool can hit a tree!"

Little marks in studies
Little fights with teachers
Make our mighty athletes
Sit up in the bleachers!

Eddie: "I've had this car for years and never had a wreck."

Fisher: "You mean you've had the wreck for years and never a car."

Miss Tapper: "Mando, have you whispered today without permission."

Mando: "Only wunst."

Miss Tapper: "Tony, should Mando have said wunst?"

Tony: "No'm, he should have said twict!"

Mary: "What are prayers, mother?"

Mother: "Prayers, darling, are little messages to God."

Mary: "Oh, and we send them at night to get the cheaper rate?"

Mr. Stahura: "Why so depressed, old man?"

Mr. Coady: "The horrible cost of living, constant bills for materials, paint, and shingling."

Mr. Stahura: "What for your house?"

Mr. Coady: "No, for my daughter!"

Son: "Hey, pop, can you help me with my arithmetic?"

Father: "I could, but would it be right?"

Son: "No, I don't spose it would, but we'll have a try at it and see."

First Indian: "Lets go on the warpath!"

Second Ditto: "We can't, it is being paved!"

First Lawyer: "You cheat!"

Second Lawyer: "You're a liar!"

Judge: "Now that you have identified each other, we'll go on with the case."

"There's the wonderful love of a beautiful maid,
And the love of a staunch, true man,
And the love of a baby unafraid—
All have existed since life began;
But the most wonderful love—the love of
Loves—
Even greater than that of a mother,
Is that tender passionate, infinite love
Of one dead drunk for another!"

Mr. Stahura: "Gas is a vapor we can neither see nor feel."

Phyllis: "No, but we can step on it."

LAWS, INLAWS, BYLAWS PROVOKED THIS OUTCRY

A debtor in upstate New York was being hounded to pay a bill. He finally wrote back:

"I wish to inform you that the present condition of my bank account makes it impossible to send you a check in response to your request. My present financial condition is due to the effects of Federal laws, State laws, Country laws, corporation laws, by-laws, in-laws, and out-laws that have been foisted upon an unsuspecting public. Through these various laws I have been held

down, held up, walked on, sat on, flattened, and squeezed until I do not know where I am or why I am.

"These laws compel me to pay an excess tax, real estate tax, property tax, auto tax, gas tax, water tax, sewer tax, light tax, street tax, school tax, syntax, and carpet tax.

"The Government has so governed my business that I don't know who owns it. I am suspected, expected, inspected, informed, disrespected, examined, re-examined, required, commanded, and compelled, until all I know is that I am supposed to provide an inexhaustible supply of money for every known need, desire, or hope of the human race. Because I refuse to come across with everything I own, I am cussed, discussed, lied to, and lied about, held up and held down until I am nearly ruined, and the only reason I cling to life is that I'm curious to see what possibly could happen next!"

Quoted from a
newspaper article

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